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CATALOGUE

OF

THE COLLECTION OF

OLD ENGLISH
DECORATIVE FURNITURE,
Porcelain
AND OBJECTS OF ART

OF

MISS G. L. VICKERS,

DECEASED,

Late of Chester Street, Grosvenor Place:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, NOVEMBER 30, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Frick Art Reference Library

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, NOVEMBER 30, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MISS G. L. VICKERS, deceased, late of Chester Street, Grosvenor Place.

ORIENTAL PORCELAIN AND OBJECTS OF ART.

1 A circular Nankin dish, painted with a river scene, buildings, and scroll border—18 *in. diam.*

2 An old Nankin beaker, painted with a river scene, figures and flowers—17½ *in. high*

3 A pair of old Chinese porcelain figures of kylins, enamelled in green, red and blue—7½ *in. high*

4 A circular dish, enamelled with groups of flowers in the centre and on the border—*famille rose*—11 *in. diam.*

5 A pair of old Chinese porcelain bowls, enamelled with European hunting subjects in pink scale borders—11½ *in. diam.*

6 A smaller ditto, with river scenes and figures; one, with flowers and festoons; and a small basin, with figures on dark blue and gold ground

7 A vase and cover, enamelled with figures in blue borders, and red and gold foliage; a small ditto, with figures and flowers; and a milk-jug and cover, with classical emblematic figures and flowers

8 A Chinese soapstone tea-pot and cover, the border pierced and carved with a branch of hawthorn; a ditto carving of a figure and rocks; and a small plain ivory box

PORCELAIN AND OBJECTS OF ART.

9 A modern Dresden tea and coffee service, consisting of milk-jug, sucrier and cover, twenty-three fluted cups and saucers, and fifteen small plates, with pierced borders, painted with flowers and gilt edges

10 A turquoise and gold French porcelain cabaret, painted with portraits and flowers, consisting of six pieces

11 A Rörstrand cup and cover, painted with flowers—*in case*

12 A Viennese enamel ewer, painted with garden scenes, figures and arabesques in colours

13 A small white and gold enamel snuff-box, painted with a lady and flowers; a Bilston enamel bonbonnière, formed as a fruit; and a small tortoiseshell casket

14 An egg-shaped bonbonnière, of Dresden enamel, painted with figures, views and flowers, in gilt borders on pale blue ground; and three small Canton enamel trays, with landscapes

15 A wax medallion bust of Robert Portius Naylor, died July 21, 1826; and the companion bust of a gentleman—*signed Law*—in glazed gilt frames

16 Christ and the Woman of Samaria: an old English relief in iron, the ground gilt—11 *in. square*

17 An old German mortar, of bell metal, with dragon handles and bands of ornament, and inscription on rim WOLTER WORTMAN, 1586—and pestal

ENGLISH PORCELAIN.

18 A pair of Derby flat-shaped ewers, dark blue, white and gold, encrusted with flowers; a two-handled cup and saucer, similar; and a pair of small blue and white Worcester leaf stands

19 A dark blue, white and gold Crown Derby vase, painted with a view in Italy—8¾ *in. high*

20 An old Worcester milk-jug and cover, with vertical dark blue and gold bands, painted with flowers in Oriental taste

21 A Worcester vase, painted with medallions of flowers on apple-green and gold ground, and with gilt serpent handles, *by Flight, Barr and Barr*

22 A pair of small ditto vases, painted with birds in landscapes on green and gold ground; and a Crown Derby cup and saucer, painted with cornflowers, and gilt edges—*puce mark*

23 An old Worcester tea service, spirally fluted and with dark blue and gold borders, with small blossom in red and gilt festoons, consisting of tea-pot, cover and stand, sugar-basin, cover and stand, milk-jug, basin, pair of circular dishes, eight tea-cups, eight coffee-cups and eight saucers

24 A pair of vase-shaped ice-pails and covers, white and gold, painted with wreaths of flowers

25 A pair of Crown Derby ice-pails, covers and liners, canary, white and gold, with shell handles—*puce mark*

26 A Rockingham basket, painted with a group of fruit and flowers on brown ground, the border encrusted with coloured flowers; and one, painted with flowers, the border encrusted with coloured shells

27 A Lowestoft tea-pot and cover, painted with baskets and sprays of flowers in Chinese taste; a ditto cup and saucer, with Chinese hunting subjects in pink and colours; a cup and two saucers, with flowers; a Worcester coffee-cup and saucer, with decoration in red, green and gold; six small Wedgwood cups and saucers; and six other pieces

28 A pair of Crown Derby campana-shaped vases, dark blue, white and gold, painted with medallions of birds

29 A pair of small Worcester vases, of similar form, lilac, white and gold, painted with flowers; three small Rockingham baskets; and a miniature watering-pot, painted with roses

30 A pair of Chelsea figures of a youth and girl, with a lamb and flowers—5½ *in. high*; and a ditto figure of a pointer—4 *in. high*

31 A pair of white Bow figures of a shepherd and shepherdess, on scroll plinths with a lamb and dogs—9½ *in. high*

32 A pair of Derby-Chelsea figures of a lady and gentleman, with musical instruments, on open scroll plinths

33 A Bow figure of a boy, on plinth encrusted with flowers—6¼ *in. high*

34 A reclining stag in a bosquet; a child, with flowers; and a pair of groups of dogs with hares

35 A pair of Derby white and gold vases, fitted with groups of coloured flowers; and a pair of ditto pastile burners and covers, encrusted with flowers

OLD ENGLISH DECORATIVE FURNITURE.

36 A table, of inlaid mahogany and satin-wood, with drawer and folding ends

37 A smaller table, nearly similar

38 Six chairs and two arm-chairs, of mahogany, with fluted borders and spiral rail backs

39 A shield-shaped panel of old English embroidery, with a medallion portrait of a lady and branches of flowers in colours on white silk, mounted in rose-wood frame for a screen

40 A barometer and thermometer, by Barelli, *Reading*, in hanging Sheraton case of mahogany, inlaid with shells, &c.

41 A small satin-wood table, painted with Cupid on a dolphin, and border of peacock's feathers, on painted pillar and plinth

42 A Sheraton artist's mixing-table, of inlaid mahogany and satin-wood, with two drawers and folding top—18 *in. wide*

43 A small Sheraton secretary, of the same, with revolving cylinder front and drawers beneath

43A A ditto cabinet, with folding doors, drawer and shelf above

44 An Upright Sheraton Cabinet, of inlaid mahogany and satin-wood, with glazed folding doors enclosing shelves, and four drawers beneath, mounted with metal-gilt handles and escutcheons, and with pierced scroll ornament at the top—74 *in. high*, 28 *in. wide*

45 A Ditto Secretary, with fall-down front, and four drawers beneath, and glazed folding doors above enclosing shelves—90 *in. high*, 36 *in. wide*

46 A Large Sheraton Dwarf Cabinet, of inlaid mahogany and satin-wood, with three doors inlaid with shells, &c.—34 *in. high*, 69 *in. wide*, 34 *in. deep*

47 A Sheraton Sideboard, of the same, with two drawers in the centre, and pedestal ends with rounded fronts, doors enclosing shelves and cellarette, and drawers above, inlaid with vases, shells, &c., and with carved scroll back—45 *in. high*, 82 *in. wide*

48 A Pair of Ditto Oviform Vases and Covers, on square plinths inlaid with narrow stripes and borders of satin-wood —31 *in. high*

49 An Oval Ditto Wine-Cooler, with flat cover inlaid with vases and borders of satin-wood, on four legs, with zinc lining—22 *in. wide*

50 A Sheraton Toilet Table, of inlaid satin-wood and mahogany, with rising top in two divisions enclosing mirror, and drawer beneath—22 *in. wide*

51 A Ditto Folding Wash-Stand, of similar design, with folding doors and drawer beneath—26 *in. wide*

52 A Sheraton Hanging Wardrobe, of inlaid mahogany and satin-wood, with folding doors and two drawers beneath—86 *in. high*, 54 *in. wide*

53 A Sheraton Winged Wardrobe, of mahogany, with inlaid satin-wood borders, fluted and slightly carved at the top, with folding doors in the centre enclosing shelves, and hanging cupboards at the sides—84 *in. high*, 96 *in. wide*

54 A Sheraton Mahogany Settee and Three Chairs, with open shield-shaped backs inlaid with satin-wood, the seats covered with brown morocco leather

55 A shaped mahogany table, the top carved with sprays of foliage and sunk trays at the corners, carved on pillar and tripod—29 *in. wide*

56 A Chippendale mahogany side-table, with shaped front and ends, the border and legs fluted, and with pierced ornament at the corners—58 *in. wide*

57 An Old English Clock, by Baddely Tong, with pierced and chased brass dial showing days of month, in upright Chippendale mahogany case with fluted columns at the sides and carved scroll ornament above—88 *in. high*

58 A Chippendale Mahogany Wardrobe, with folding doors and three drawers beneath, carved with medallion heads, ribands, festoons of drapery, and vases with laurel wreaths, and mounted with metal-gilt handles—93 *in. high*, 66 *in. wide*

59 A set of ten Chippendale mahogany chairs and two arm-chairs, with open shield-shaped backs with fluted centres and carved borders, the seats covered with needlework

60 A Chippendale carved, painted and gilt chair with open back, legs carved with scrolls, and claw feet, the seat covered with old brocade

61 A Chippendale mahogany arm-chair, with pierced shield-shaped back and fluted borders and legs, the seat covered with stamped leather

62 An oak library arm-chair, with pierced back and leather seat

63 A pair of old oak hall-chairs, with high backs pierced and boldly carved with lions and foliage, surmounted by a crown, the stands carved with grotesque masks and drapery

64 A Jacobean carved oak chest, with rising top and cupboards beneath, carved with diamond panels of ornament—55 *in. wide*

65 A smaller ditto, the front carved with arches and rosette, the lid pricked with initials W.C. and date 1650—45 *in. wide*

66 An old English walnut-wood circular folding card-table

67 A small shaped console-table, of inlaid walnut-wood, on carved legs and claw feet—32 *in. wide*

68 A small chest of four drawers, of inlaid walnut-wood, with folding top forming a table, mounted with brass handles and escutcheons—30 *in. wide*

69 An Upright Cabinet, of walnut-wood, with inlaid borders, with folding doors enclosing numerous drawers and cupboard in the centre, with looking-glass door, and columns at the sides forming secret drawers, and with writing slide and four drawers beneath, mounted with engraved hinges, handles, and escutcheons of metal-gilt—80 *in. high*, 40 *in. wide*

70 An Old English Secretary, of inlaid walnut and rose woods, with fall-down front, four drawers beneath, and folding doors above enclosing shelves, inlaid with panels of looking-glass, mounted with engraved metal-gilt handles and escutcheons—84 *in. high*, 41 *in. wide*

71 A library cabinet, of inlaid walnut-wood, with numerous small drawers and open sliding shelves, shelf above supported on arches, and on stand with arches and turned legs with stretcher—67 *in. high*, 42 *in. wide*

72 An old English table, of walnut-wood, with inlaid borders, and three drawers—32 *in. wide*

73 A larger ditto, of nearly similar form—38 *in. wide*

74 A ditto toilet-mirror, on plinth with three drawers

75 A ditto upright mirror, in plain walnut-wood frame—31 *in.* by 27 *in.* (*outside measure*)

76 A ditto chest of five drawers, with inlaid borders, on stand with three small drawers—60 *in. high*, 38 *in. wide*

77 A ditto tall-boy chest of ten drawers, with inlaid borders, and handles and escutcheons of engraved brass—70 *in. high*, 42 *in. wide*

78 Another, nearly similar—73 *in. high*, 42 *in. wide*

79 A ditto cabinet, of inlaid walnut-wood, with folding doors enclosing drawers and cupboard in the centre, on Chippendale mahogany stand with carved legs and claw feet, and shell ornament in centre—60 *in. high*, 42 *in. wide*

80 A tall-boy chest of nine drawers, of inlaid walnut-wood—72 *in. high*, 42 *in. wide*

81 A cheval glass, in walnut-wood frame with carved and gilt border—70 *in. high*

82 A pair of upright mirrors, in mahogany frames with shaped edges and gilt borders—42 *in.* by 26 *in.*

83 An oblong mirror, en suite; and a small upright ditto

84 A pair of tall mirrors, in carved and gilt frames—66 *in. high*, 12 *in. wide*

85 A Set of Four Old English Marqueterie Chairs, with high open backs inlaid with panels of vases, scroll foliage, &c.—*temp. Queen Anne*

86 An Old English Clock, by John Wise, *London*, in upright marqueterie case inlaid with groups of flowers, foliage and birds in panels in coloured woods—84 *in. high*—*temp. Charles II.*

87 An Upright Mirror, in wide frame of old English marqueterie, with arabesque ornament and narrow borders of foliage—39 *in.* by 31 *in.*, *outside measure—temp. Charles II.*

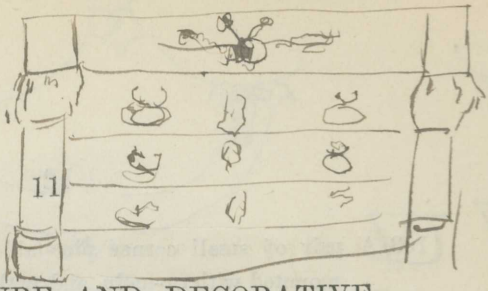
88 An Old English Marqueterie Cabinet, with folding doors enclosing numerous drawers and cupboard in the centre, slide and four drawers below and drawer above, inlaid with panels of arabesque ornament, and mounte with metal-gilt drop handles—66 *in. high*, 46 *in. wide*

89 An oblong mahogany table, with drawer, the top inlaid with panels of nearly similar marqueterie—36 *in. wide*

90 A shaped folding card-table, of walnut-wood, on carved legs, inlaid with panels of nearly similar marqueterie

91 A Semi-Grand Trichord Pianoforte, by Blüthner—7⅜ *octaves*—in plain ebony case

92 A Steward's Royal Patent Luphonicon Pianoforte—6½ *octaves*—in case of carved and inlaid satin-wood and metal-gilt, with harp-like end, mounted with vases and scrolls of chased or-molu



EMPIRE FURNITURE AND DECORATIVE OBJECTS.

93 A clock, by Dubuc, Jeune—in vase-shaped case of bronze and or-molu, with chasings of goats' heads, ribands, laurel, &c. —18 *in. high*

94 A pair of small candlesticks, of bronze and or-molu, with figures of boys holding cornucopiæ, on circular pedestals with chains —11 *in. high*

95 A pair of candelabra, of bronze and or-molu, on triangular-shaped stems and plinths chased with foliage, with branches for four lights each, fitted for the electric light—on giallo marble plinths—24 *in. high*

96 A pair of wall lights, of bronze and or-molu, with scroll branches for three lights each, chased with foliage, and fitted for the electric light

97 A Console Table, of mahogany, with carved supports, on plinth inlaid with sun ornament in satin- and other woods, with looking-glass back, mounted with female busts, feet and ornaments of or-molu, fleur violette marble slab—41 *in. wide*

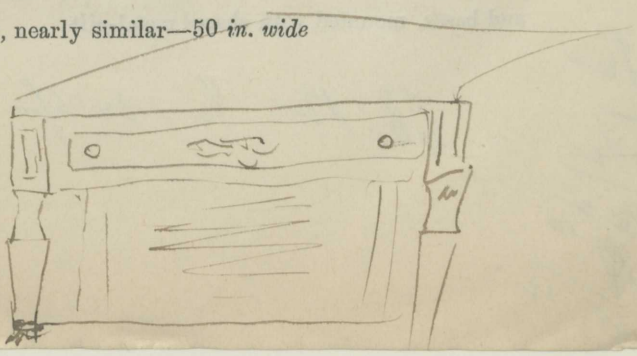
98 Another, of mahogany, inlaid with brass, with drawer and shelf beneath and mirror back, mounted with female busts and feet of or-molu, veined black and white marble slab—35 *in. wide*

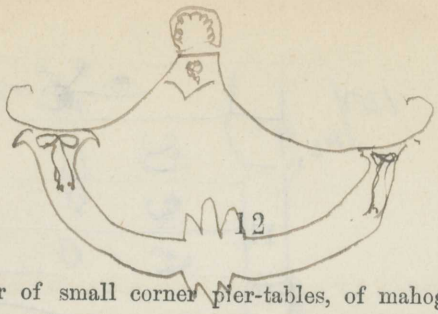
99 A Cheval Glass, in mahogany frame mounted with female busts bearing vases, of bronze and or-molu, and or-molu chasings—80 *in. high*

100 A pedestal cupboard, of mahogany, with pillars at the sides, mounted with chasings of or-molu, white marble slab

101 A mahogany commode, with four drawers and columns at the sides, mounted with or-molu chasings and escutcheons, marble slab—52 *in. wide*

102 Another, nearly similar—50 *in. wide*





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103 A pair of small corner pier-tables, of mahogany and ebony, mounted with or-molu, and with white marble slabs

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104 A shield-shaped mirror, in massive frame of mahogany, carved with shell above, and mounted with a mask, ribbons and tassels of or-molu—45 *in. high*, 54 *in. wide*, *outside measure*

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105 Another, in frame carved as cornucopiæ, and swans' necks above, with shell ornament in the centre—52 *in. high*, 46 *in. wide*

OLD FRENCH AND OTHER DECORATIVE OBJECTS AND FURNITURE.

106 A Louis XIV. shaped Boulle clock, mounted with flowers and scrolls of or-molu—27 *in. high*

107 A pair of or-molu candelabra, of Louis XV. design, with scroll branches for seven lights each—30 *in. high*

108 A pair of Louis XV. or-molu wall lights, with open scroll branches for three lights each, fitted for the electric light

109 A set of six or-molu wall lights, of Louis XV. design, with scroll branches for three lights each, fitted for the electric light

110 A pair of smaller ditto, nearly similar, with branches for three lights each; and a pair of dwarf candelabra, with scroll branches for two lights each, fitted for the electric light

111 An or-molu fender, of Louis XV. design, chased with figures of a hind and dogs, and with pierced metal-gilt fan screen

112 Another, with figures of children; and a pierced fan fire-screen and set of brass fire-irons

113 A pair of carved, painted and gilt wall-lights, surmounted by female busts, with branches for three lights each, carved with foliage and fitted for the electric light

114 A pair of square-shaped pedestals, of giallo marble, mounted with chasings of or-molu—44 *in. high*

115 A pair of circular columns, of Algerine onyx, with square tops and bases, mounted with chased metal-gilt

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68.12 ½ = 34.6/-

116 A pair of Louis XVI. small circular tripod tables, of mahogany, with shelf beneath, mounted with or-molu and brass galleries —10¼ *in. diam.*

117 A shaped oblong marqueterie table, with drawer and shelf beneath, mounted with chasings and borders of metal-gilt—24 *in. wide*

118 A marqueterie table, with shaped front and two drawers, inlaid with panels of flowers and mounted with or-molu, veined red marble slab with brass gallery—25 *in. wide*

119 A Pair of Upright Marqueterie Show-Cabinets, inlaid with baskets of flowers, and with glazed ends and doors enclosing shelves, mounted with chasings of flowers and beadings of or-molu, and with veined red and white marble slabs—46 *in. high*, 27 *in. wide*

120 A Louis XV. Commode, of inlaid rose-wood, with shaped fronts and ends and four drawers, mounted with busts, corner ornaments, handles and escutcheons of chased or-molu, and surmounted by a veined pink and white marble slab—50 *in. wide*

121 A walnut-wood secretaire, of Louis XV. design, with inlaid tulip-wood borders, with sloping fall-down front mounted with chasings of or-molu—30 *in. wide*

122 A small carved and gilt pier-table, with open scrolls and Indian masks at the angles, veined pink marble slab—26 *in. wide*

123 A Cabinet, formed as a commode, with shaped front and ends, and folding doors enclosing drawer and shelves beneath, painted with birds, flowers and scrolls in colours on pale green ground, the borders carved with scrolls in relief—30 *in. high*, 42 *in. wide*

124 An Upright Mirror, in frame boldly carved with rushes, scrolls and shell ornament in relief, gilt, and painted with flowers and birds in colours on pale green ground—80 *in. high*, 46 *in. wide*

125 A Louis XV. Girandole, in gilt frame boldly carved with foliage, flowers and scrolls, and with four scroll branches for candles, fitted for the electric light—52 *in. high*

126 A Louis XV. Scroll-shaped Mirror, in carved and gilt frame with flowers, rushes and pierced shell ornament above, the border inlaid with looking-glass, and with two small shelves at the sides—68 *in. high*, 56 *in. wide, outside measure*

127 Another, nearly similar, the top carved with festoons of flowers and scrolls—72 *in. high*, 62 *in. wide*

128 A Louis XV. Carved and Gilt Single Settee, with scroll-shaped back, arms and legs, carved with a cherub, flowers and foliage, the back, seat and one arm stuffed, and covered with flowered fawn-coloured silk damask

129 A Small Louis XV. Walnut-wood Sofa, carved and partly gilt, the back and seat covered with flowered silk damask—48 *in. wide*

130 A Low Fauteuil, en suite, the back, sides and seat stuffed, and covered with nearly similar damask

131 A pair of Louis XV. fauteuils, with open shield-shaped backs painted with flowers and gilt, the seats stuffed, and covered with flowered damask

132 Four carved white and gold chairs, with open shield-shaped backs, the seats covered with pale blue and white silk damask

133 A Louis XV. Carved White and Gold Sofa, the back and seat stuffed, and covered with flowered amber silk damask

134 A pair of large down sofa cushions, covered with flowered cream silk brocade with silk fringe and lining

135 A set of three Louis XV. large carved and gilt fauteuils, the backs and seats covered with flowered crimson silk damask

136 A pair of smaller ditto, covered with Aubusson tapestry with flowers on white ground in pale blue borders

137 A pair of small gilt chairs, with scroll backs and seats, covered with crimson damask; and a carved and painted tripod music stool, with salmon and white damask seat

138 A large gilt sofa, on six legs, with loose seat, and five cushions for the back and sides, covered with crimson and white satin damask semée with fleurs-de-lis—7 *ft.* 6 *in. wide*

139 A Four-Leaf Folding Screen, covered with stamped leather painted in colours and gilt—73 *in. high*

140 Another, nearly similar—72 *in. high*

141 A smaller ditto—65 *in. high*

142 A Pair of Italian Carved and Gilt Chairs, with high backs, with borders of flowers, foliage and shell ornament, the seats and backs stuffed, and covered with salmon and white flowered damask

143 A Ditto Settee, with high back, covered en suite

144 A pair of carved and gilt fire-screens, with scrolls in relief, and glazed panels of flowered pale blue and white satin damask—47 *in. high*

145 A prie Dieu chair, with boldly carved and pierced scroll border and legs, the back and seat covered with needlework

FABRICS AND CARPETS.

146 A small panel of crimson and grey Genoa velvet; a piece of figured satin damask ; and a piece of tapestry

147 A piece of figured salmon and brown satin damask—51 *in. wide*

148 Three pieces of figured amber and gold silk and woollen damask —49 *in. wide*

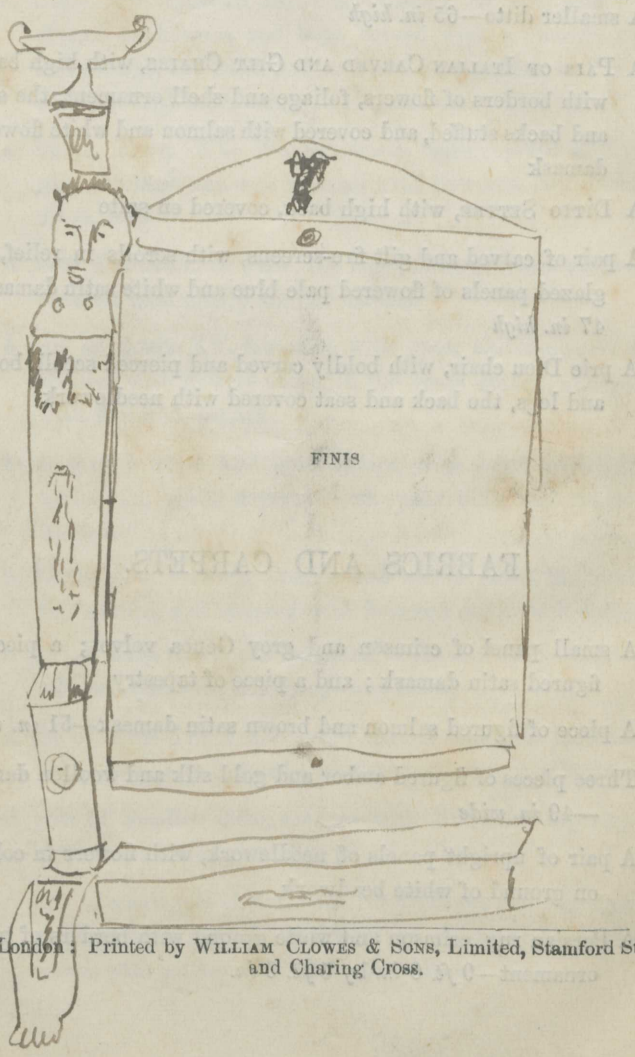
149 A pair of upright panels of needlework, with flowers in colours on ground of white beadwork

150 A Persian rug, crimson and white ground with borders of trellis ornament—9 *ft.* 6 *in.* by 5 *ft.* 6 *in.*

151 A bordered Persian carpet, with ornament in colours on pale buff centre, and crimson border—16 *ft.* by 11 *ft.*

152 A smaller ditto, with ornaments on white centre, and crimson border—12 *ft.* by 10 *ft.* 6 *in.*

153 An Aubusson carpet, crimson and pale blue ground, with groups of flowers in medallions—13 *ft.* by 10 *ft.* 6 *in.*



London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.